

Honorees: Senator Ralph Anderson, First Lieutenant Leroy Bowman, Gwendolyn Bradley, Marie Brailey and Willie Van Brailey, Dr. William H. Carson, Nikk Finney, Vince Ford, Angela L. Walker Franklin, PH.D., Lorenzo Levon Kirkland, Otto Neals, Luther Seabrook, PH.D., CSM Gail M. Williams

Grade Level: 6th-8th

Subject: English Language Arts/Visual Arts

Standard(s) Addressed: 6-8-RL-1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from text.

6-8-RI-2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

6-8-SL-5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.

Essential Question: In which ways, has the honoree you've chosen impacted society?

SWBAT: Student will be able to cite several parts of textual evidence to support their analysis of inferences drawn.

Items/Materials needed:

1. List of 2013 African American Honorees
2. Laptops/Computer Labs/Biographies
3. Biography Handouts (One per Honoree)
4. Construction paper
5. Markers
6. glue

Steps/Strategy:

1. Assign students to study, online or in print, famous figures from African-American history. Provide the list of the 12 chosen Honorees for students to research. Have students choose someone who interests them. Students should research that person's life and contributions made to his or her profession or cause and write a one- or two-paragraph summary about the person that will be posted on a wall.
2. Students will prepare their summary for presentation during class collaboration. Students will need to justify why they have chosen the individual and why they feel that person contributed the most to society.
3. Students will create a head and shoulders portrait of the individual they researched. They can draw free-hand or with computer assistance, construct a model with assistance from the art teacher, or create a collaged portrait of the silhouette.
4. After students present their portraits and summaries, place them on a bulletin board to create a mural of African American Contributions to our Society.