

Honoree: First Lieutenant Leroy Bowman

Grade level: 5th grade

Subject: Dance, SS

Standard addressed:

D5 -2.3: Identify and demonstrate the structure or forms of AB, ABA, canon, call and response, and narrative.

Social Studies

5-4.1: Summarize daily life in the post–World War I period of the 1920s, including improvements in the standard of living, transportation, and entertainment; the impact of the Nineteenth Amendment, the Great Migration, the Harlem Renaissance, and Prohibition; and racial and ethnic conflict

Goal/Objective:

- The students will create a tableau using pictures of the Tuskegee Airmen
- The students will demonstrate an understanding of the struggles the African American fighter pilots faced while serving their country.

Items/ Materials needed:

- Tuskegee Airmen photo gallery (*See resources*)

Steps/ Strategies:

A *tableau* is a scene or event shown by a group of persons in costume who remain silent and motionless. A tableau is usually a reenactment of a painting. -Merriam Webster, 2011

1. Each group must select 1 photo from the Tuskegee Airmen photo gallery.
2. Using knowledge previously taught about the time period, each group discusses what's happening in the photo, personally assign himself or herself a role from the photo, and takes the shape of the tableau in the image of the photo. Students do not have to depict people from the picture. Inanimate objects have significant roles in the scene also. Each member must hold a shape on a specific level (high, middle, low), display an appropriate facial expression and maintain a point of focus.
3. Each group will present their tableau to the class. When the teacher taps him or her each member will narrate his or her role in the tableau while holding his or her shape.
4. The remainder of the class will have to guess what photo from the Tuskegee Airmen photo gallery was depicted.

Resource

<http://www.knowitall.org/tuskegeearmen/>