

Honoree: Gwendolyn Bradley

Grade Level: 6th-8th

Subject: English Language Arts

Standard(s) Addressed:

CCSS

6-8-RI-7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

Steps/Strategies:

1. Students will complete a POSERS photo analysis activity. They will look at several pictures and analyze what is happening in each.
2. After viewing and analyzing pictures from the civil rights movement, students will be heterogeneously grouped.
3. Once students are grouped they will find their station and analyze a photograph and biography about Gwendolyn Bradley. http://en.wikipedia.org/wiki/Gwendolyn_Bradley
<http://www.scafricanamerican.com/calendar2013.pdf>
4. From these stations students will list the accomplishments of the honoree.
5. Students will then identify a partner to work with.
6. Partners will give each other bits of information they gathered from their biographies. From this information, pairs will develop Costa level 2 and level 3 interview questions.
7. Students will watch a video performance of Gwendolyn Bradley and conduct an interview with her. They will transcribe her responses on note-cards.
8. Students will work in groups of 4-6 to create a story about Gwendolyn Bradley. They will compose their story into an opera to be performed at the end of the unit. Students will need to include a storyline, a setting, songs, and props. They will each need to work on the Opera and participate in creating the songs and props.

POSERS

Photograph Analysis Strategy

People _____

Objects _____

Setting _____

Engagement _____

Relationship _____

Summary _____

Try POSERS

- People =
- Objects =
- Setting =
- Engagement =
- Relationship =
- Summary =



Courtesy AP/Wide World Photos

