

**Honoree: Dr. Cleveland L. Sellers Jr.**

**Subject:** Visual Arts

**Grades:** 10-12

**Standards/Indicators: High School Level 3**

**Standard 2:** The student will use composition and the elements and principles of design to communicate ideas.

**VAH3-2.2:** Create works of visual art that use the elements and principles of design and other compositional strategies.

**Standard 4:** The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by artist.

**VAH3-4.4:** Demonstrate visual literacy by deconstructing images in a variety of contexts.

**Goals and Objectives:** The student will research and discuss the Civil Rights Movement and its key figures, including Dr. Cleveland Sellers. They will use these studies to create a pen and ink Political Drawing that incorporates drawing techniques for emphasis.

**Connections to Other Subjects:** History, Economics and Literature

**Essential Question:** What images can you create to express the magnitude of the Civil Rights Movement?

**Resources and materials:** [www.princetonol.com/groups/iad/lessons/high/Sara-social.htm](http://www.princetonol.com/groups/iad/lessons/high/Sara-social.htm)

**Literature connections:** *Letter from a Birmingham Jail*, Martin Luther King  
*Lay That Trumpet In Our Hands*, Susan Carol McCarthy

**Instructional Activities:** The students will discuss the key Civil Rights Leaders, including Dr. Cleveland Sellers. Then use this information to create a pen and ink Political Drawing. The students will also use emphasis to make one central part of the drawing stand out more than the rest. This emphasized object should represent the main topic of the connection to the Civil Rights Movement.