

Honoree: Dr. Cleveland L. Sellers Jr.

Subject: Visual Arts

Grades: 8th-High School

Standards/Indicators: High School Level 3

Standard 2: The student will use composition and the elements and principles of design to communicate ideas.

VAH3-2.2: Create works of visual art that use the elements and principles of design and other compositional strategies.

Standard 4: The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by artist.

VAH3-4.4: Demonstrate visual literacy by deconstructing images in a variety of contexts.

Social Studies:

Standard 8-7: The student will demonstrate an understanding of the impact on South Carolina of significant events of the late twentieth and early twenty-first centuries.

8-7.2: Analyze the movement for civil rights in South Carolina, including the impact of the landmark court cases *Elmore v. Rice* and *Briggs v. Elliot*; civil rights leaders Septima Poinsette Clark, Modjeska Monteith Simkins, and Matthew J. Perry; the South Carolina school equalization effort and other resistance to school integration; peaceful efforts to integrate beginning with colleges and demonstrations in South Carolina such as the Friendship Nine and the Orangeburg Massacre.

Standard USHC-8: The student will demonstrate an understanding of social, economic and political issues in contemporary America.

USHC-8.1: Analyze the African American Civil Rights Movement, including initial strategies, landmark court cases and legislation, the roles of key civil rights advocates and the media, and the influence of the Civil Rights Movement on other groups seeking equality.

Goals and Objectives: The student will research and discuss the Civil Rights Movement and its key figures, including Dr. Cleveland Sellers. They will use these studies to create a pen and ink Political Drawing that incorporates drawing techniques for emphasis.

Connections to Other Subjects (If applicable): History, Economics and Literature

Essential Questions (If applicable): What images can you create to express the magnitude of the Civil Rights Movement?

Resources and materials: www.princetonol.com/groups/iad/lessons/high/Sara-social.htm

Literature connections: *Letter from a Birmingham Jail*, Martin Luther King
Lay That Trumpet In Our Hands, Susan Carol McCarthy

Instructional Activities:

Have students discuss the key Civil Rights Leaders, including Dr. Cleveland Sellers. Then use this information to create a pen and ink Political Drawing. The students will also use emphasis to make one central part of the drawing stand out more than the rest. This emphasized object should represent the main topic of the connection to the Civil Rights Movement.