

Honoree: Bishop Daniel Alexander Payne

Subject: Visual Art

Grades: 6th- 8th grades

Standards/Indicators:

Standard 2: The student will use composition and the **elements and principles of design** to communicate ideas.

VA8-2.2 Discuss the ways that the visual arts are able to communicate ideas.

Standard 3: The student will examine the content of works of visual art and use elements from them in creating his or her own works.

VA8-3.2 Select and use **subject matter**, symbols, ideas, and the **elements and principles of design** to communicate meaning through his or her art-making.

Standard 6: The student will make connections between the visual arts and other arts disciplines, other content areas, and the world.

VA8-6.2 Compare and contrast concepts, issues, and themes in the visual arts and other subjects in the school curriculum.

Goals and Objectives The students will:

- Be introduced to the life of Bishop Daniel Alexander Payne.
- Be introduced to stain glass painting, its history and purposes.
- Create a “stain glass” painting on canvas using the media of acrylic paint. Theme of the painting will relate to events of SC during the time Bishop Payne lived (approximately 1811 to 1893, focusing in on the events of the Civil War and reconstruction using the SC History curriculum and standards. Social Studies Standards: <http://ed.sc.gov/agency/programs-services/61/>

Connections to Other Subjects: Connections to South Carolina History and Language Arts standards found at <http://ed.sc.gov/agency/pr/standards-and-curriculum/>

Essential Questions:

What is symbolism? How do stain glass designs illustrate an event, idea, and concept?

Resources: <http://docsouth.unc.edu/church/payne70/payne.html> Documenting the American South: Recollections of Seventy Years: Electronic Edition. Payne, Daniel Alexander, 1811-1893. Smith, C. S. (Charles Spencer), 1852-1923, Ed.

Bishop Daniel A. Payne: Great Black Leader by Dr. Rudine Sims Bishop
Photographs from the University of South Carolina Libraries Collection

Materials: Visuals on South Carolina/symbols, Canvas panels, Newsprint, Pencil, Eraser, Ruler, Acrylic Paints, Containers, Towels, Brushes

Vocabulary: Stain Glass, Iconic, Representational, Symbolism, Color, Ornamental, Functional, Shape, Form, Emphasis

Literature Connections: Students will write a story connecting to their “stain glass” window design.

Instructional Activities: The students will be:

- Introduced to vocabulary terms: Stain Glass, Iconic, Representational, Symbolism, Color, Ornamental, Functional, Shape, Form, and Emphasis.
- Introduced the life of Bishop Daniel Alexander Payne by reading his biography from the calendar.
- Introduced to the history of stain glass, its purposes and themes.
- Research events and activities that took place during South Carolina at the time of Bishop Payne's life, focusing primarily on the Civil War and Reconstruction periods (connection to SC History standards)
- Create a "stain glass" painting depicting a specific event of this time period using the media of acrylic painting.
- Write a story about their "stain glass" design.