

Honoree: David A. Williams

Subject: Visual Arts

Grades: 9-12

Standards/Indicators: High School Level 1

Standard 3: The student will examine the content of works of visual art and use elements from them in creating his or her own works.

VAH1-3.2: Analyze and describe the relationships among subject matter, symbols, and themes in communicating intended meaning in his or her own artworks and in those of others.

Standard 3: The student will examine the content of works of visual art and use elements from them in creating his or her own works.

VAH1-3.3 Select and effectively use subject matter, symbols, and ideas to communicate meaning through his or her artworks.

Goals and Objectives: The student will compare the subject matter in the works of Grant Wood to the agricultural influences of David Williams. They will use these observations to create paintings of rural life in South Carolina.

Connections to Other Subjects: History, Economics and Literature

Essential Questions: How does the artist, Grant Wood's, depictions of rural America relate the life of David Williams?

Resources and materials:

www.grantwoodartgallery.org

xroads.virginia.edu/~MA98/haven/wood/intro.html

Literature connections: *The Grapes of Wrath*, John Steinbeck, *This Child's Going to Live*, Sarah E. Wright

Instructional Activities: The students will examine examples of Grant Wood's art, including American Gothic and Young Corn. They will discuss the influences of the depression on agriculture and the similarities to David Williams' life. Then students will use their observations to create a painting of a rural South Carolina scene.