

**Event:** Festivals

**Grade Level:** 3-5

**Subject:** Music

**Introductory Statement:** The Jubilee Festival of Heritage and Annual Harambee Festival celebrate and honor African American culture throughout South Carolina. Festivals play an important role in our community by preserving, celebrating, and sharing specific cultures.

**SC Music Standards Addressed:**

MG5- 1.6 Sing independently, on pitch and in rhythm, using appropriate timbre, diction, and posture while maintaining a steady tempo.

MG5- 5.1 Listen to examples of music from various historical periods and world cultures and identify the pieces by genres or styles.

MG5- 5.3 Identify various uses of music in daily experiences and describe the characteristics that make a particular type of music suitable for each use.

MG5- 6.2 Explain the role of music in everyday life, celebrations, and other special events.

**CCSS ELA Reading: Informational Text: (specific standard depends on the grade level)**

**Goals/Objectives:** Students will research an African American musician and orally present their information and perform one of their songs.

**Items/Materials Needed:** Historical information on festivals, list of African American musicians, historical and biographical information on those musicians, recordings of a variety of music

**Activity 1:**

The teacher discusses the importance of festivals and the variety of music that may be heard at these festivals. Students choose from a list of influential African American musicians or groups. Students research that person and orally and visually present to the class. Students should also play a recording of that person's music and identify the style or genre, and perform one of their songs.

**OR**

**Activity 2:**

The teacher discusses the important festivals and the variety of music that may be heard at these festivals. Students are given a list of influential African American musicians and individually or in groups create a music program for an African American festival.

Students will share the programs and explain why the music or artist they selected is important for sharing at the festival.

**Extension 1:**

The teacher plays a variety of musical recordings of African American musicians and the students identify the style, genre, and what person/group may be playing in the recording.

**Extension 2:**

Students will Skype with a group that will be performing at one of the festivals in South Carolina. The group that is Skyping can perform and then students ask the performing group questions about why that music was selected and why it is important to the African American culture.