

Honoree: Nikky Finney

Grade level: 1st

Subject: Dance, ELA

Standard addressed:

D1- 3.3: Identify and respond the accompaniment in a dance (for example: sound, music, spoken text).

ELA

1- 1.8: Create responses to literary texts through a variety of methods (for example writing, creative dramatics, and the visual and performing arts).

Goal/Objective:

- The students will create a dance inspired by a poem using literal and abstract movements.

Items/ Materials needed:

- *Switching on the Moon: A Very First Book of Bedtime Poems* by Jane Yolen and Andrew Fusek Peters Illustrated by G. Brian Karas
- Smartboard

Steps/ Strategies

1. The class will select a poem from the book to illustrate through movement. Next, the teacher will display it on the Smartboard and read it aloud while the class follows along.
2. The teacher explains and demonstrates the difference between literal and abstract movements.
3. The teacher explains how the use of verbs within poems illustrates what is happening. Next, the students identify the verbs in the poem by circling them and demonstrating its literal movements.
4. While the teacher reads the poem aloud the students perform the literal movements to the verbs.
5. The teacher reads the poem aloud again and the students perform the abstract movements to the verbs.
6. The teacher will divide the class in two groups. Group 1 will perform literal movements and Group 2 will perform abstract movements.
7. While Group 1 performs to the teacher's narration Group 2 observes in the audience. The teams switch roles and perform.
8. Both groups discuss how literal and abstract movements help to illustrate the text of the poem.

Resources

Switching on the Moon: A Very First Book of Bedtime Poems by Jane Yolen and Andrew Fusek Peters Illustrated by G. Brian Karas –

http://books.google.com/books?id=t1s6RdrT8aQC&printsec=frontcover&source=gbs_ViewAPI#v=twopa ge&q&f=true