

Honoree: J. Anthony Brown

Grade Levels: 6-8

Subject: Social Studies

SC Standard(s) Addressed:

Social Studies

Standard 8-7: The student will demonstrate an understanding of the impact on South Carolina of significant events of the late twentieth and early twenty-first centuries.

8-7.2: Analyze the movement for civil rights in South Carolina, including the impact of the landmark court cases *Elmore v. Rice* and *Briggs v. Elliot*; civil rights leaders Septima Poinsette Clark, Modjeska Monteith Simkins, and Matthew J. Perry; the South Carolina school equalization effort and other resistance to school integration; peaceful efforts to integrate beginning with colleges and demonstrations in South Carolina such as the Friendship Nine and the Orangeburg Massacre.

ELA

Standard 8-4: The student will create written work that has a clear focus, sufficient detail, coherent organization, effective use of **voice**, and correct use of the conventions of written **Standard American English**

8-4.3: Create a multiple paragraph composition that includes a central idea with supporting details and uses appropriate transitions between paragraphs.

Goal/Objective: The students will be able to describe individuals from South Carolina and how they impacted entertainment.

Items/Materials Needed:

- Copy of the calendar
- Computer/ Internet
- Markers
- Poster paper/construction paper/butcher paper

Steps/Strategies:

Activity One

1. Have the students read the biography of J. Anthony Brown and do additional research on his life.
2. Have students use their research to write a paragraph describing some of his accomplishments.
3. Have students write in their journal, students should respond to this question, "How are the television shows you watch different from that of your parents/guardians?"

4. The teacher should conduct a short discussion about the changes in television and the connections between television and historical events.

Activity Two

1. The students will create a timeline that includes the most important events in US History and the history of television during J. Anthony Brown's lifetime.
2. Ask each student to research and illustrate one major event within this time frame.
3. Students should add the appropriate date or dates for the events or accomplishment they identify.
4. When their illustrations or collages are complete, ask students to use butcher paper to assemble them all to create a giant, life-sized timeline about J. Anthony Brown.
5. Teacher may then ask each student to read his/her paragraph aloud and invite other classes to come view the timeline.