

Honoree: Marlene O'Bryant-Seabrook

Subject: Visual Arts

Grades: 3rd

Standards/Indicators:

Standard 1: The student will demonstrate competence in the use of ideas, materials, techniques, and processes in the creation of works of visual art.

VA3-1.1: Use his or her own ideas in creating works of visual art.

VA3-1.3: Use and combine a variety of materials, techniques, and processes to create works of visual art.

Standard 2: The student will use composition and the elements and principles of design to communicate ideas.

Indicators

VA3-2.1: Recognize and describe the differences in the composition and design of various works of visual art and the ideas they convey.

VA3-2.2: Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.

Standard 3: The student will examine the content of works of visual art and use elements from them in creating his or her own works.

Indicators

VA3-3.1: Recognize and describe the content in a work of visual art.

VA3-3.2: Select and use subject matter, symbols, and ideas to communicate meaning through **his or her artworks.**

VA3-3.3: Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.

Goals and Objectives

Students will study pattern and composition in quilt work. Students will look at family photographs and create a "quilt square" that will communicate a story of their heritage.

Essential Questions

Why is it important to be able to use subject matter, symbols, and ideas to communicate meaning in your artwork?

Resources and Materials

Quilt Story Examples from PBS: http://www.pbs.org/americquilts/your_stories/index.html

Website of the artist: <http://www.marleneobryantseabrook.com/indexa.html>

Instructional Activities

The students will create a mixed media quilt square on a 12 inch by 12 inch piece of paper using family photos based on the work of Marlene O'Bryant-Seabrook.