

2015 AFRICAN AMERICAN HISTORY CALENDAR LESSON PLAN

Month/Honoree(s): **Terry Hunter, PhD/May**

Lesson Title: The Terry Hunter Style

Grade Level/Course: 3rd -8th

Subject: Visual and Performing Arts

SC Academic Standards and Skills Addressed:

- VA3-1 The student will demonstrate competence in the use of ideas, materials, techniques, and processes in the creation of works of visual art.
- VA3-2 The student will use composition and the elements and principles of design to communicate ideas.
- VA3-3 The student will examine the content of works of visual art and use elements from them in creating his or her own works.
- VA3-4 The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by artists.
- VA3-5 The student will analyze and assess the characteristics and qualities of his or her own works of visual art and those of others.

Introductory Statement/Lesson Overview: Dr. Hunter is an artistic genius whose work has influenced the history of African American lives in South Carolina by telling the story of those that have been here before us.

Goals/Lesson Objectives: Students will be able to study the art of Dr. Hunter and created a piece of their own similar to his artistic style.

Instructional Materials:

- 2015 African American History Calendar
- <http://www.charlestoncitypaper.com/charleston/terry-k-hunters-retrospective-is-a-well-drawn-grid/Content?oid=2008550>
- http://www.scsu.edu/event_details.aspx?event_id=684
- <http://www.columbiasc.edu/2012-06-11-15-31-55/2012-06-11-15-34-58/68-press-releases/2010/724-feature-works-of-terry-k-hunter>

- <http://bloximages.chicago2.vip.townnews.com/thetandd.com/content/tncms/assets/v3/editorial/7/9e/79e15052-690d-11df-898e-001cc4c03286/79e15052-690d-11df-898e-001cc4c03286.preview-300.jpg>
- <http://www.charlestoncitypaper.com/imager/terry-k-hunters-retrospective-is-a-well-drawn-grid/b/original/2008553/a67f/talestotell.jpg>
- <http://www.southcarolinaarts.com/aavoice/pages/hunter.jpg>
- http://www.southcarolinaarts.com/aavoice/pages/hunter_fowl.shtml
- <http://www.eddwight.com/memorial-public-art/african-american-history-monument-state-capitol-grounds-columbia-sc>

Lesson Progression:

Activity 1: The teacher will lead a discussion about Dr. Hunter and show several pieces of Dr. Hunter’s work. The students will analyze the pieces and how they are created, including how Dr. Hunter uses lines and the colors black and white to design his images. Students can write an explanation for one of his pieces.

Activity 2: The students will choose one of Dr. Hunter’s images as their favorite and will create an image. The students can depict something in modern history or a current event that would tell a story using Dr. Hunter’s style of artistry.

Activity 3: The students will create another piece showing children in a fun activity using Dr. Hunter’s style. (This type of artwork would be especially good for the younger grade levels.) Make sure to give the piece a title and be able to explain the meaning of the artwork.

Extensions/Differentiation

- Advanced students can create a multimedia presentation of Dr. Hunters works and give an explanation of each piece, then show at least two pieces that they have create similar to his artwork.

Assessment:

The artwork needs to clearly be similar to Dr. Hunters especially with the use of lines and some repetition.

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