

Subject: Lesson Plans__2014 African American Calendar

Event: January—Rock Hill Nine [Friendship Nine]

Level[s]: Grades 6-8

Content areas: Music, ELA, Social Studies, technology

Time Frame: 15 Minute per session per day

Goal: The students will demonstrate understanding of the historical facts of the Rock Hill Nine through related content areas—i.e. ELA, Music, Social Studies, and Technology

Standards
Music Standard: Sing unison and two-part songs with appropriate expression, including some by memory.
ELA Standard: CCSS ELA-Literacy. RI 6.9—Compare and contrast one author’s presentation of events with that of another—i.e. original poetry analytical gallery walk
S. S. Standard: South Carolina—8.7-2--Analyze the movement for civil rights in South Carolina, including the impact of ... beginning with colleges and demonstrations in South Carolina such as the Friendship Nine.
Technology Standard: Standard 1.B—Creativity and innovation

Time Frame	EQ	Implementation	Strategies	Materials/Equipment	Assessment
Week 1/6-10/2014	How will unison and two-part songs help me to demonstrate expression?	--Introduce songs—“This little Light of Mine” and “All Night All Day Angels Keep Watching over Me”. --Sing as partner songs --compose and add a recorder counter melody --Guitar accompaniments: incorporate chords in the accompaniment— I> IV, V>V7	Scaffolding Describing Reciprocal Learning Peer tutoring Memorization Concept information Open-ended	-Teacher prepared conceptual vocabulary -Piano -Acoustic/solid body Guitar -Teacher prepared visuals -YouTube -2014 South Carolina African American Calendar	Days 1, 2, 3, 4 Teacher observation Day 5— Students will sing partner songs

Time Frame	EQ	Implementation	Strategies	Materials/Equipment	Assessment
Week 1/13-17/2014	How will comparing and contrasting with my peers' presentation of events of the Rock Hill Nine affect our perception of this event?	--Students assigned in groups --Each group develop a poem on a large post-it sheets describing the events of Rock Hill 9 --Display completed poetry on wall --Gallery Walk: Each group will walk through, read displayed poems and list comments—minutes per observation --Upon completion, comments are shared	Self-expression—metaphors, open-ended, synthesizing; compare/contrast; describing feelings, emphasizing, inquiry	-Extra-large Post-it paper -Permanent Black Sharpie Markers -Timer	Days 1-3 teacher observation Day 4-Poem completion Day 5-Expressions shared in Gallery Walk.

Time Frame	EQ	Implementation	Strategies	Materials/Equipment	Assessment
Week 1/21-24/2014	How does analysis of the movement of the Civil Rights in South Carolina beginning with colleges and demonstrations reinforces its purpose?	--Introduce Civil Rights --origins of Civil Rights --investigate events which led to the Rock Hill 9. --Parallel a similar event of early 21 st century and out comes	Lecture, Self-expression—metaphors, op Flexible grouping, open-ended, synthesizing; Compare contrast, inquiry	-KWL chart -Promethean board -visuals --paper and pencil	Days 1-3 teacher observation Days 4-5: Group Presentation

Time Frame	EQ	Implementation	Strategies	Materials/Equipment	Assessment
Week 1/27-31/2014	How will creating a multi-media presentation help me to appreciate history for its purpose?	--In groups, develop a one page newsletter [Microsoft Publishing] to confirm understanding of the Rock Hill 9.	Computer Microsoft Publishing program Study guides from previous Rock Hill 9 Events	-Computer -Microsoft Publishing program -Study guides from previous Rock Hill 9 Events	Days 1-3 teacher observations Days 4—students complete finished product Day 5—digital group presentations

Websites:

http://en.wikipedia.org/wiki/Friendship_Nine

<http://www.friendshipcollege.org/jailnobail.html>

<http://www.oldeenglishdistrict.com/links/4/118>

<http://www.youtube.com/watch?v=q26icUe3sVE>

<http://www.youtube.com/watch?v=1oNcmrhoZvI>--This Little Light of Mine

http://www.youtube.com/watch?v=lwO_pN0UnvQ--All Night All Day, Angels Watching Over Me My Lord

