

Honoree Name: Brigadier General Stephen M. Twitty

Subject: Visual Arts

Grades: 6th- 8th grades

Standards/Indicators:

Standard 2: The student will use composition and the **elements and principles of design** to communicate ideas.

VA8-2.2: Discuss the ways that the visual arts are able to communicate ideas.

Standard 3: The student will examine the content of works of visual art and use elements from them in creating his or her own works.

VA8-3.2: Select and use **subject matter**, symbols, ideas, and the **elements and principles of design** to communicate meaning through his or her art-making.

Standard 6: The student will make connections between the visual arts and other arts disciplines, other content areas, and the world.

VA8-6.2: Compare and contrast concepts, issues, and themes in the visual arts and other subjects in the school curriculum.

Goals and Objectives The students will:

- Be introduced to the life of Brigadier General Stephen M. Twitty
- Be introduced to history of various 20th & 21st century wars involving the United States and their effects on our country.
- Discuss symbolism
- Create a medal representing the qualities of bravery and freedom using a variety of different visuals and symbols using mixed media.

Connections to Other Subjects (If applicable): Connections to social studies and language arts. Standards found at <http://ed.sc.gov/agency/pr/standards-and-curriculum/>

Essential Questions (If applicable)

What is symbolism? How does one use symbolism to illustrate an idea, scene and information?

Resources and Materials

Resources: <http://www.usmilitariaforum.com/forums/lofiversion/index.php/t6014.html>
http://www.homeofheroes.com/moh/history/history_images.html
<http://www.cmohs.org/medal-history.php>

Materials: Web resources and visuals on war, medal designs, Media – newsprint, pencil, eraser, color pencil, crayon, oil pastel, watercolor, acrylic, brushes, containers, towels, paper or canvas panel
Vocabulary: Mixed Media, symbolism, color, shape, emphasis, texture

Literature Connections Students will write a descriptive narrative describing their medal design and the symbolism of the images/materials used. ELA standards and resources:
<http://ed.sc.gov/agency/pr/standards-and-curriculum/ELA.cfm>

Instructional Activities The students will:

1. Identify and Analyze vocabulary terms: Mixed Media, symbolism, color, shape, emphasis, texture.
2. Discuss the life of Brigadier General Stephen M. Twitty by reading and researching his biography
3. Discuss 20th & 21st century wars involving the United States (in conjunction with history classes).
4. Discuss symbolism.
5. Create a mixed media design for a medal representing the qualities of bravery and freedom. Students will use a variety of different visuals and symbols in their design